

Stephanie Grimm

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Education

MSI, Library & Information Science / Preservation of Information

University of Michigan, 2011

BFA, Illustration

School of Visual Arts, NY, 2008

Professional Experience

George Mason University, Fairfax, VA

Art and Art History Librarian; Director of Fenwick Gallery 01/2017 - present

- Serve as liaison to departments of Art and Art History
- Collection development for fine & studio arts, art history, computer & video game design, zines, and artists' books
- Teach course-specific and special collections-integrated classes on information literacy and advanced research resources
- Manage operations and planning for Fenwick Gallery
- Supervise graduate students and assistants in Fenwick Gallery

Savannah College of Art and Design (SCAD), Savannah, GA

Research and Instruction Librarian 01/2015 - 01/2017

- Serve as liaison to schools of Communication Arts and Fine Arts, resulting in greater department engagement with library services and resources
- Develop and deliver "special topics" workshops related to copyright, business research, and critical visual research
- Collection development for communication arts, fine arts, and building arts subjects
- Develop and maintain subject- and course-specific LibGuides and conduct usability testing of guides
- Provide reference and research consultations for students and faculty

University of South Carolina Beaufort (USCB), Beaufort, SC

Reference and Instruction Librarian / Studio Art Liaison Librarian 02/2012 - 01/2015

- Provide in-library and online reference services for students, faculty, and public patrons
- Teach library instruction sessions for students and preservation workshops for USCB community
- Selector for studio art, art history, and computational sciences collections
- Develop and maintain subject- and course-specific LibGuides
- Collaborate with fellow librarians to develop, market, and manage USCB's institutional repository
- Supervise Beaufort Campus library student employees and maintain training documents

Gallery Director, Sea Islands Center (USCB)

08/2013—01/2015

- Recruit external artists and install traveling and visiting artist exhibitions
- Curate student and faculty exhibitions, including USCB's first new media exhibition
- Develop gallery policies and budget
- Design promotional materials and press information for exhibitions and events
- Collaborate with USCB's Office of Advancement to connect with donors and supporters

University of Michigan Libraries, Ann Arbor, MI

University Library Associate, Art, Architecture & Engineering Library (AAEL) 08/2009—08/2011

- Provide in-library, offsite, and online reference services to UM students, faculty, and researchers
- Develop and implement a plan for a unique minicomics collection within the AAEL, including
- collection development, cataloging and preservation standards, and community outreach
- Design and install special exhibits to highlight library collections
- Digitize materials and create database records and metadata for the AAEL's Artists' Book Database

Conservation Lab Intern, Buhr Department of Conservation & Preservation 01/2010—08/2011

- Assess over 250 Special Collections and library items to determine and conduct necessary
- preservation treatments, including cleaning, de-acidification, and book/folio/page repair
- Assist with exhibit planning, preparation, and installation

University of Michigan Museum of Art, Ann Arbor, MI

Curatorial Research Center (CRC) Librarian & Study Room Art Handler 06/2010—05/2011

- Provide reference and library services to museum staff and visitors
- Handle, transport, and supervise museum objects for study room visits
- Complete cataloging of the CRC holdings, including exhibition catalogs and non-English publications
- Manage and investigate image rights/reproduction requests for museum objects

Publications and Presentations

Peer Reviewed Papers:

Powers, Z. and Grimm, S. (2016) "Playing Together: Analyzing Jazz Improvisation to Improve the Multiframe." *The Comics Grid: Journal of Comics Scholarship*, 6(8), p. 1-15. DOI: <http://dx.doi.org/10.16995/cg.76>

Forthcoming:

Meeks, A. and Grimm, S. "Break the Stereotype! Critical Visual Literacy in Art and Design Libraries." *Art Documentation: Journal of the Art Libraries Society of North America*. (Forthcoming, Fall 2017)

Articles & Reviews:

“UX + ADSL: User Experience in Art & Design School Libraries.” *ARLIS/NA Art & Design School Libraries Blog*. June 2016.

“Review: Patreon.” *ARLIS/NA Multimedia & Technology Reviews*. June 2016.

“Review: British Pathé.” *ARLIS/NA Multimedia & Technology Reviews*. August 2015.

“Review: NMC/EDUCAUSE 2014 Higher Education Horizon Report, by the New Media Consortium.” *ARLIS/NA Multimedia & Technology Reviews*. June 2014.

Posters & Presentations:

“Webcomics, Web Archiving?” Poster presentation, ARLIS/NA-VRA Joint Conference, Seattle, WA. March 2016.

“Testing and Templates: Building Effective Research Guides.” Co-presented at Georgia International Information Literacy Conference, Savannah, GA. October 2015.

“To the Front! Bringing Collections and Librarian Expertise into User Communities and the Classroom.” Session organizer and moderator, ARLIS/NA Annual Conference, Pasadena, CA. May 2013.

“Minicomics: What’s the Big Idea?” Panel presentation, ARLIS/NA Annual Conference, Toronto, Ont. March 2012.

Service

Art Libraries Society of North America (ARLIS/NA)

- Chair, Education Subcommittee, ARLIS/NA, 2017—2018
- Wolfgang Freitag Internship Award Committee, 2017
- Mentor, ARLIS/NA Yearlong Mentoring Program, 2016—2017
- Moderator / Vice-moderator, Art & Design School Libraries Division, 2016—2018
- Professional Development Committee, 2014—present
- Co-moderator, Art Library Students & New Art Professionals (ArLiSNAP), 2012—2014
- Membership Committee, 2011—2014
- Webmaster, ARLIS/NA-Southeast Chapter, 2012—present

University of South Carolina Beaufort

- USCB New Media Faculty Search Committee, 2013—2014
- USCB Fine Art Faculty Search Committee, 2012—2013